Instruction Manual

Amazing Designs®
EMBROIDERY SOLUTIONS

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Installation

In this section:

- License Agreement
- Computer Requirements
- Installing Magnificent Monograms
- Registering the Program
- Starting the Program

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Computer Requirements

Minimum Requirements:

Pentium III Processor or higher

Windows® 2000 or higher

128 MB RAM

220 MB available hard drive space

CD-ROM drive

800 x 600 video display

Mouse

Software Installation

1. Begin installation on the Windows Desktop. Close all open programs.

2. Place the Magnificient Monograms II CD in the CD-ROM drive. An autorun routine will begin the installation process.

If installation does not begin, From the Windows desktop, click on the **Start** button. Click on the **Run** button. At the **Run** prompt, type the letter of your CD-ROM Drive followed by **Setup**. (Ex: D:\SETUP or E:\SETUP)

3. Read the entire license agreement. If you agree to its terms, click **Next**.

Fig. Install-1
Preparing to Install

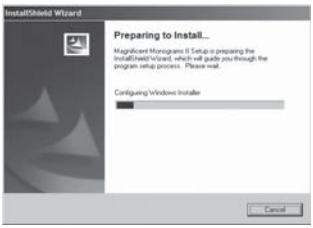


Fig. Install-2
Welcome to InstallShield

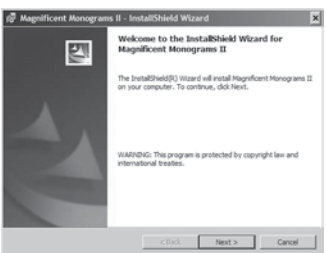
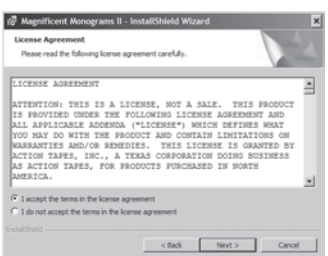

Magnificent Monograms II - InstallShield Wizard
Welcome to the InstallShield Wizard for Magnificent Monograms II
The InstallShield(R) Wizard will install Magnificent Monograms II on your computer. To continue, click Next.
WARNING: This program is protected by copyright law and international treaties.
< Back
Next >
Cancel

Fig. Install-3
License Agreement


Magnificent Monograms II - InstallShield Wizard
License Agreement
Please read the following license agreement carefully.
LICENSE AGREEMENT
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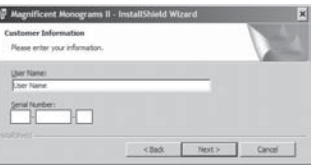
I accept the terms in the license agreement
I do not accept the terms in the license agreement
InstallShield
< Back
Next >
Cancel

*You may also press the **Browse** button and click on the CD-ROM drive. Locate and click on the file named **setup.exe**. Once highlighted, press **Open**. This will copy the file name to the command prompt. Press **Return** or **Enter**.*

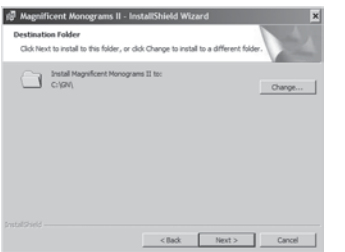
4. Enter requested information, including the serial number found on your CD case (Fig. Install-4). Click **Next**.

Fig. Install-4
User Information



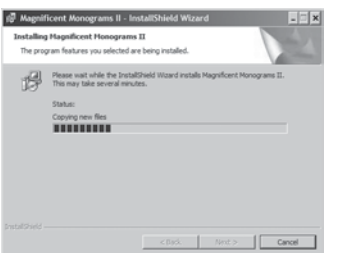
5. The next screen determines where the program is placed on your computer, or its *Destination Folder*. For normal installation Click **Next** (Fig. Install-5)

Fig. Install-5
Destination Folder


Magnificent Monograms II - InstallShield Wizard
Destination Folder
Click Next to install to this folder, or click Change to install to a different folder.
Install Magnificent Monograms II to:
C:\GW\
Change...
InstallShield
< Back
Next >
Cancel

6. In the Ready screen, you can click on **Install** to proceed, or **Back** to change settings in the previous screens Fig. Install-6).

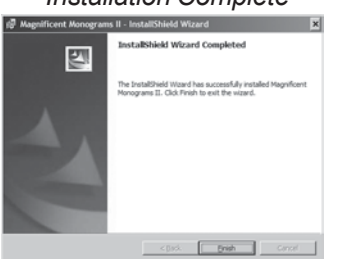
Fig. Install-6
Installation Progress


Magnificent Monograms II - InstallShield Wizard
Installing Magnificent Monograms II
The program features you selected are being installed.
Please wait while the InstallShield Wizard installs Magnificent Monograms II. This may take several minutes.
Status:
Copying new files
InstallShield
< Back
Next >
Cancel

7. During installation, a progress screen displays the progress of the file copying (Fig. Install-6).

7. When installation is complete, click **Finish** to exit the installation wizard (Fig.Install-7).

Fig. Install-7
Installation Complete


Magnificent Monograms II - InstallShield Wizard
InstallShield Wizard Completed
The InstallShield Wizard has successfully installed Magnificent Monograms II. Click Finish to exit the wizard.
< Back
Finish
Cancel

Registration

Follow the steps below in order to acquire your activation code and run Magnificent Monograms II. Your software will function for only ten days without an activation code.

To start the program:

1. Go to **Start** and click on **Programs**.

2. Click on **Great Notions**.

3. Click on **Magnificent Monograms II.**

4. The registration information box will appear. Type in all of requested information, including the 15 digit serial number located on your CD, including the dashes.
Example: 0000-00000000-000

5.After all the registration information has been entered, there are five ways you may register your software: Internet, E-mail, Fax, Telephone, or go to the Amazing Designs website.

Fig.Install-8
Registration Information

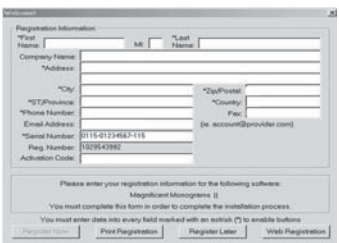

Registration Information
Please enter your registration information for the following software:
Magnificent Monograms II
You must complete this form in order to complete the installation process.
You must enter data into every field marked with an astrisk (*) to enable buttons
Print Registration
Register Later
Web Registration

Fig.Install-9
Activation Warning

Warning...
Magnificent Monograms II will work for 10 days without registering. After that time has expired, Magnificent Monograms II will no longer function.
You have 10 days left to register.
You may register:
While connected to the Internet
By Telephone: 800-553-1691
By Fax: 214-352-7249
By Web: http://www.amazingdesigns.com
OK

Warning:
Once registration is complete, you cannot transfer registration to another person. This means you cannot sell, trade or give away the software to any other person. Activation codes will only be given to registered users of the software.

1. Internet Registration

If your program is on a computer without internet access:

A. Connect to the internet and go to
www.amazingdesigns.com

B. Click on Activation Codes in the top bar of the Amazing Designs Home Page.

C. At the bottom of the next page, click on “Click here to go to the Activation Code Screen”. This will take you to a dialog asking for the serial number of the software program.

D. Type in the 15 digit serial number and click on Submit.

E. Type in all the information exactly as it appears in your software, including registration number.

F. Click on Submit.

G. Write down your activation code now.

H. Run software and type the activation code in the **Activation Code** field.

I. Click on **Register Now**.

2. E-mail Registration

E-mail registration information to **adsupport@greatnotions.com**.

3. Fax Registration

Click on the **Print Registration** button and fax the completed form to 214-352-7249.

4. Telephone Registration

Call 800-553-1691 and receive an activation code from an Amazing Designs Technician. Telephone support personnel are available Monday through Friday, 8 a.m. to 9 p.m. Central Time. If you reach our voice mail system, please leave your name, telephone number and best time to call.

5. Website Registration:

1. Fill out registration form including the 15 digit serial number found on your CD, including the dashes. Example: 0000-00000000-000.
2. Click on Website Registration and the Activation Code appears in the Activation Code field, instantly.

*When you click on the **Register Later** button you will see a warning box as shown in Fig. Magnificent Monograms II will work for 10 days without registering. After that time has expired, Magnificent Monograms II will no longer function.*

With a registered copy of Magnificent Monograms II, you are licensed for two personal computers. Installation must be completed for each computer, and each computer will have a separate registration number.

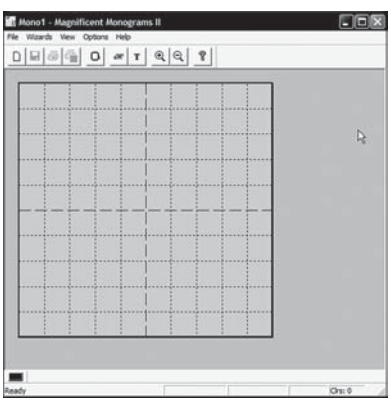
***Software Transfer.** Once registration has been completed and the software registered, you cannot transfer registration of SOFTWARE to another person (either an individual or a single entity). This means you cannot sell, trade, or give the software to any other person. Activation codes will only be given to registered users of this software.*

Follow the steps below to run your Magnificent Monograms II software.

To start the program:
1. Go to **Start**.
2. Click on **Programs**.
3. Click on **Great Notions**.
4. Click on **Magnificent Monograms II**.

After clicking **OK** on the Registration screen, Magnificient Monograms II will appear on your screen as shown in Fig.Install-10. Your Magnificent Monograms II software is properly installed and is ready to use.

Fig.Install-10
Run Program



Introduction

Overview of the program including:

- The program's compatibility with machines and software
- An explanation of the Monogram and Text modules of the program
- An explanation of Menus and Icons

Program Overview

Magnificent Monograms is a Wizard-based program designed to quickly create beautiful, artistic monograms that can be embroidered on almost any embroidery machine. The mix-and-match style of the program allows endless combinations of lettering styles and accent designs.

Both the Monogram and the Text Wizards allow the user to designate the type of fabric on which the monogram will be applied. The Wizard uses this information to determine the appropriate stitch spacing, amount of underlay stitching and other parameters for creating the best monogram possible for that fabric.

The accent designs are programmed to scale in proportion to the selected letter size. A default letter size will appear for each style. The letters can be made larger or smaller than the default size.

Plain font styles have a default size of 20 millimeters. This is about three-quarters of an inch *(a millimeter conversion chart is located in the Tips and Ideas section).* Certain fancy monogram styles with extensive decorations have a larger size as their default, because they can't be reliably stitched in very small sizes.

The Monogram Wizard is used only for one, two or three letter monograms. The Text Wizard may be used for names as well as monograms. Each Wizard contains accent designs and embellishments that are unique to that module.

In the Monogram Wizard, the letters are always centered with the embellishment. In the Text Wizard, the user has a choice of where to place the letters in relation to the embellishment. In the Text Wizard, any available embellishment can be used with any font.

In either Wizard, the text and the embellishment may be resized independently. The default scale of the embellishment to the letters was used to have a pleasing scale, however this can be infinitely changed by the user.

In either Wizard, the letter spacing can be controlled. Because letters can look optically incorrect even though the spacing is numerically correct, you can “tweak” your monogram until you are pleased with its appearance.

Icons Used in this Manual

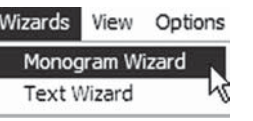
indicates a very important warning. Read this warning closely and follow and relevant instructions.

indicates a piece of useful information that could sshould not be overlooked.

Monogram Wizard

The Monogram Wizard is used to create one, two or three letter monograms only. On the menu bar, click on *Wizards*, *Monogram Wizard* (Fig. Int-1) or, access by clicking on the icon on the top tool bar of the main screen.

Fig. Int-1
Wizard Menu



In some cases, the monogram styles are self-contained, and the embellishments are specific to the selected style. The diamond-shaped embellishments in Figure Int-2 are examples of self-contained monogram embellishments. The embellishments are unique to that specific monogram font. Some self-contained fonts are designed for a single initial, and the embellishment is a permanent part of the letter. For these fonts, no embellishments appear in the *Decorations* screen.

Fig. Int-2
Self-Contained

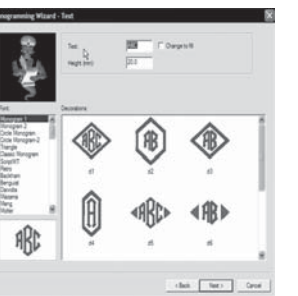


Figure Int-3 shows examples of freestyle embellishments. These embellishments are used with multiple font styles in the Monogram wizard.

Fig. Int-3
Freestyle Monogram Embellishments

Text Wizard

The Text Wizard is used to create monograms that contain names, which may be more than three letters, and may include upper and lower case characters.

The Text Wizard contains many more embellishments than the Monogram Wizard. The Text Wizard can be accessed from the drop-down Wizards menu (Fig. Int-4), or by clicking on the T icon on the top tool bar on the main screen.

This screen contains a font list and a selections screen of designs (Fig. Int-5). The program does not require you to select a motif to accompany your lettering - you can create your text with or without a design. Lettering is limited to one line only.

Lettering can be placed above, below, or to the right or left of any design. Designs and lettering can be resized and moved. Certain decorative fonts are intended for single initial use.

Fig. Int-4
Wizard Menu

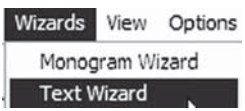


Fig. Int-5
Text Wizard

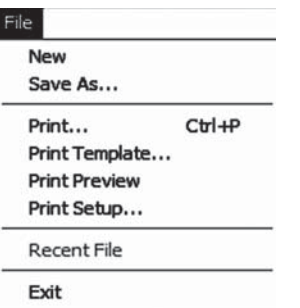
Menus

All operations within the program can be accessed by menus, and most also have corresponding toolbar icons for quick access.

Fig. Int-6
Menu Bar

File Menu

Fig. Int-7
File Menu



New - Opens blank work grid

Save As - Allows user to name file and save in selected format

Print - Prints instruction sheet and positioning template

Print Template - Prints positioning template only

Print Preview - Shows a display of what will be printed

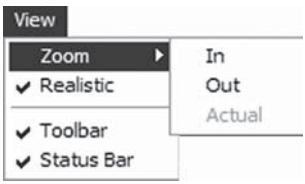
Recent File - History of recent files

Exit - Closes program

View Menu

The View menu allows the user to change the viewing scale and detail of the monogram on the screen.

Fig. Int-8
View Menu



Zoom

The selection of *Zoom* and *In* enlarges the on-screen image of the monogram, while the monogram size remains the same. The selection of *Zoom* and *Out* reduces the size of the on-screen image, allowing for larger hoop sizes to be displayed completely. Selection of *Zoom* and *Actual* displays the monogram in the size that it will stitch. The magnifying glass icons allow zoom in and out functions by clicking on them directly from the toolbar.

Realistic View

A three-dimensional view will be activated by clicking on the word *Realistic* from the *View* menu. When *Realistic* view is active, a check appears to the left of the word *Realistic*.

Options Menu

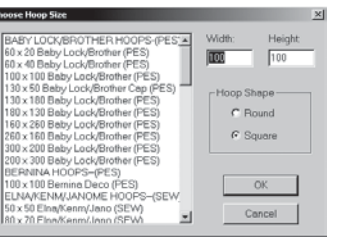
Hoop Size

The user may select from most popular hoop sizes for home embroidery machines by clicking on the word *Hoop* from the *Options* menu, or by clicking on the icon from the toolbar.

If your hoop size is not listed, you may create a custom hoop by typing in the height and width, and selecting the hoop shape.

Fig. Int-9
Options Menu

Fig. Int-10
Hoop Selection

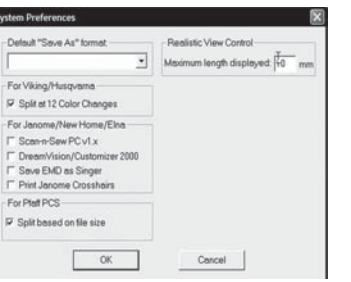


Preferences

Machine-Specific Parameters and Filters

Some embroidery machines have requirements that must be met for a design to be compatible with the machine or the manufacturer's software package. These parameters are met by checking the appropriate boxes on the *Preferences* screen.

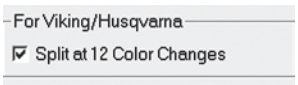
Fig. Int-11
Options - Preferences



Viking 1 Plus and Rose

This box must be checked for designs that will be stitched on the Viking #1 Plus or Rose models when used with certain generations of software. Early software for these machines cannot hold more than twelve color commands for a single design. The software divides the design into multiple files to accommodate this requirement.

Fig. Int-12
Viking Preferences

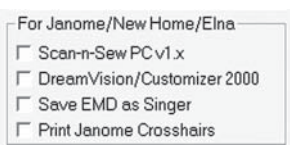


Janome/New Home/Elna/Kenmore

Users of Janome or any related machines should place a check in the box beside the generation of software that they use, if shown.

Users of certain Janome models should check *"Print Janome Crosshairs"* to print offset crosshair on positioning templates printed from the program.

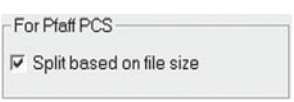
Fig. Int-13
Janome/New Home/Elna Preferences



For Pfaff PCS

Check the box *"Split at 16 Colors"* for compatibility with Pfaff embroidery models that predate the 2140.

Fig. Int-14
Pfaff Preferences



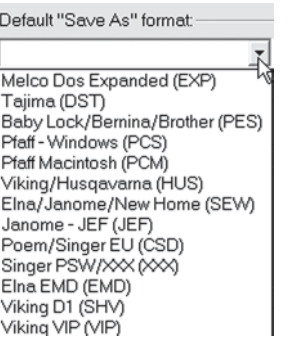
Singer XL5000/6000 users can check "Save EMD files as Singer" in the Janome preferences box. When left unchecked, the program will save as Elna EMD files.

Default "Save As" format

The default save format should be set to the embroidery format that you use most often. The formats are listed according to the machine with which they are associated.

To select a default format, click on the small arrowhead to view the drop down list. Highlight the machine that you use most frequently, and release the mouse button while highlighted. This will be the format that is automatically placed in the *"Save as type"* dialog box each time you save a monogram created in the program. However, you always have the option to save in any of the supported formats.

Fig. Int-15
Default Format Selection

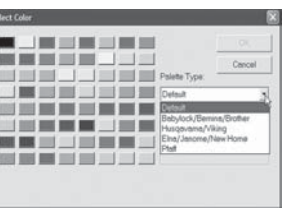


Custom Palettes

You may colorize your monogams according to the color palette for your specific machine brand. For example, in *Options*, *Preferences*, when you select Scan-n-Sew PCv1 you will get a different color palette than if you select Dream Vision/ Customizer 2000.

Click on any color chip in the color sequence bar at the lower left side of your screen to bring up the

Fig. Int-16
Select Color



Select Color screen. Click down on the arrow in the *Palette Type* box to select your palette.

Fig. Int-17
Realistic View Control

Realistic View Control

The *Realistic View Control* is set to a default stitch length of 10mm, just under 1/2". This is the longest stitch length that the software will display. Stitches that are longer will be omitted from the display even though they exist in the design file. This alerts you to the fact that the stitches are too long to be serviceable. In some cases the monogram must be made smaller to reduce the length of the stitches. In other cases, you can recreate the monogram, selecting the *"Change to Fill"* option on the *Text* screen in the wizard.

You may also change the stitch length viewing threshold in the Preview screen of either the Monogram Wizard or the Text Wizard when gaps begin to appear. More on this in the *Fill Function* lesson in the *Basics* chapter.

If you choose to correct the gaps using the "Change to Fill" function, both the letters and the decoration will be changed to fill in the Monogram Wizard. However, in the Text Wizard, only the letters are affected.

Compatibility

The monograms created in Magnificent Monograms II can be saved in most popular home embroidery machine formats. The “Save” formats include:

- .pcs - Pfaff
- .pcm - Pfaff Macintosh
- .pes - Baby Lock, Brother, Bernina Deco, Simplicity
- .xxx - Singer
- .hus - Viking
- .shv - Viking
- . vip - Viking/Pfaff
- .csd - Huskygram, POEM and Singer Embroidery Unlimited
- .sew - Elna, Janome, Kenmore, New Home
- .emd - Elna or Singer
- .jef - Janome
- .dst - Tajima
- .exp - DOS expanded

Quick Start

This section covers:

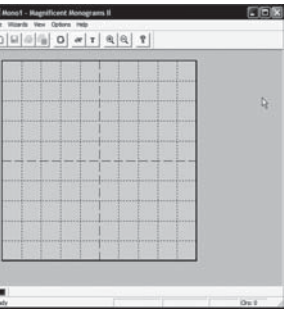
- Create a Text Monogram
- Create a Self-Contained Monogram
- Create a Freestyle Monogram

Quick Start Lesson 1

Create a Text Monogram

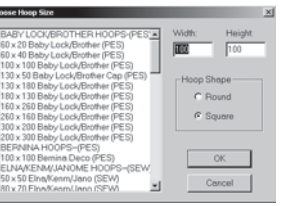
1. After opening the program, a grid appears that represents an embroidery hoop (Fig. QS1-1). Set the hoop size that you own and that is best for the monogram you will create.

Fig. QS1-1
Opening Screen



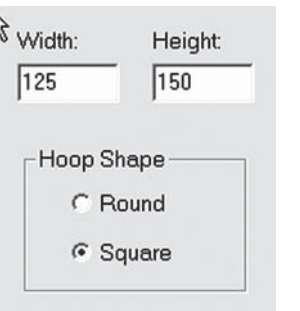
2. Click on the *Change Hoop Size* icon from the top toolbar. You will see a selection screen (Fig. QS1-2) Place the pointer over scroll bar to the right side of the hoop list and press the left mouse button to scroll and see all hoop choices. Highlight your choice and release the mouse button to select.

Fig. QS1-2
Change Hoop Size Screen



If you don't see your hoop size among the selections, type in the width of your hoop stitching area in millimeters, and then the height. Check the box to indicate whether the hoop is round or square. If rectangle, check the square selection. Click *OK (Fig. QS1-3)*.

Fig. QS1-3
Custom Hoop Dialog



3. After setting your hoop size, click on the T on the top toolbar to open the *Text Wizard*. The next screen is the opening screen of the *Text Wizard* (Fig. QS1-4). There are no choices to make here - just click on the word *Next*.

Fig. QS1-4
Text Wizard
Welcome Screen

4. The next screen that appears is the *Judgement Wizard* (Fig QS1-5a and b). In this screen you will select your monogram's properties, including the amount and type of understitching, the density (distance between the stitches) and other parameters that are calculated automatically based upon the type of fabric that you select in the Wizard. Make the selection that most closely matches the properties of the fabric to which you will apply your monogram and then click *Next.* (In the following example, the default style, NORMAL, has been selected.)

Fig. QS1-5a
Judgement Wizard
Screen

Fig. QS1-5b
Judgement Wizard
Screen Detail

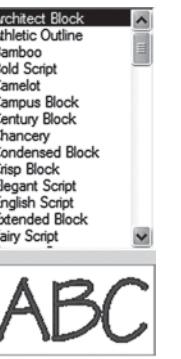
5. After selecting the fabric, the *Text Wizard* appears (Fig. QS1-6)

Fig.QS1-6
Text Wizard Screen

It may take a few moments for the Text Wizard to appear, because the images must be loaded.

Select your font style first. Place your pointer over the scroll bar and hold down the left mouse button to scroll through the font names, or press the down arrow key on your keyboard to see names and preview samples of available font styles.

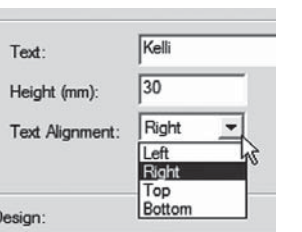
Fig. QS1-7
Text Wizard
Font Selection



Highlight the first font on the list, called *Architect Block*, by clicking on it. An image of the currently selected font style is shown in a box below the selection list.

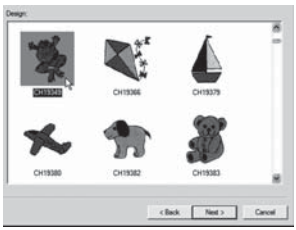
6. Highlight the default letters *ABC* in the text dialog box, and replace with *Kelli* as shown in Fig. QS1-8. Change the *Height* to *30mm*. Click on the arrow beside the *Text Alignment* box and highlight the word *Right*. Make no adjustment to *Envelope*.

Fig. QS1-8
Text Wizard Text Input



7. Place your pointer over the scroll bar at the right side of the *Text Wizard* screen. Press and hold your left mouse button over the scroll bar as you roll the mouse to scroll through the design selections. The designs are in alphabetical order by prefix. Select the Children's design, jumping frog *CH19349* by clicking on it (Fig. QS1-9). Click the *Next* button.

Fig. QS1-9
Text Wizard
Design Selections



8. The Text Wizard *Compose* screen appears with the text to the right of the design as designated (Fig. QS1-10). You can both move and resize your letters or design by clicking on them, and then dragging the "handles" that appear. To move your letters or design, click on them, and when you see the cursor change to a crosshair hold the left mouse button and to drag and drop them where you wish (Fig QS1-11a and QS1-11b).

Fig. QS1-10
Text Wizard
Compose Screen

Fig. QS1-11a
Move Letters

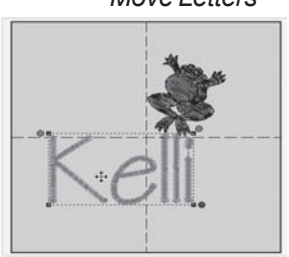
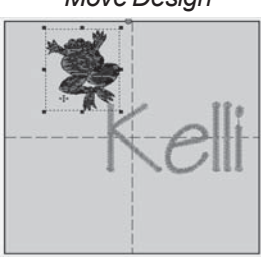


Fig. QS1-11b
Move Design



9. To rotate letters or a design, click once to display the rotation handle (the red dot that appears just above the top right corner). Then rotate your letters or design by dragging the rotation handle (Fig. QS1-12).

To resize a design, click on it, and then drag any of the resizing handles that appear on the corners and sides of the selection box.

10. To resize letters, click on them to make the sizing box with resizing handles appear. Then drag the resizing handles that appear on the selection box. To make the letters wider, click on them, and then use the blue resizing handle that appears at the lower left corner of the box Fig. QS-13). To make the letters taller, use the green resizing handle that appears at the top right corner.

Fig. QS1-12
Rotate Letters and Design

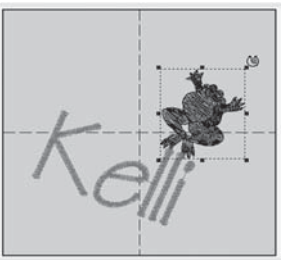


Fig. QS-13a
Resizing the Letters Blue Handle

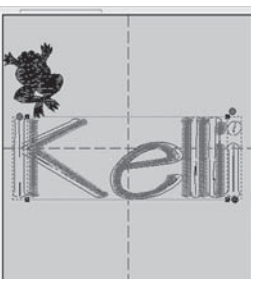
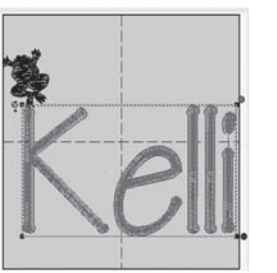


Fig. QS-13b
Resizing the Letters Green Handle



11. Adjust spacing between letters by placing the pointer over the yellow diamonds between the letters (Fig QS1-14).

12. You can also "shape" your letters using the stretcher handles that appear at all four corners of the resizing box. Click the letters, and then drag the stretcher handles to create an interesting effect by stretching just one side of your letters (Fig QS1-15).

13. When you are happy with your design, click *Next*. The *Text Wizard-Preview* screen appears (Fig. QS1-16). This screen lets you see what your design looks like before you save it.

14. You can use the *Background Color* selector to select a new background color. When you move your mouse over the background color block (Fig. QS1-17) at the bottom left of the Preview screen, an eyedropper icon appears. Move the eyedropper over the color shade you want to use, and click the left mouse button. The background color you have selected appears behind your design.

Fig. QS1-14
Spacing the Letters

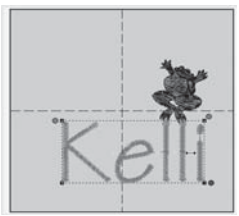
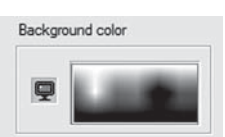


Fig. QS1-15
Shaping the Letters

Fig. QS1-16
Text Wizard
Preview Screen

Fig. QS1-17
Background
Color Selector



15. If gaps appear in your design on the preview screen, it indicates that stitches longer than 10mm are present. These long stitches could snag easily. You can set the value higher to show stitches longer than 10mm using the *3D Threshold* selector (QS1-18) by typing in a new value.

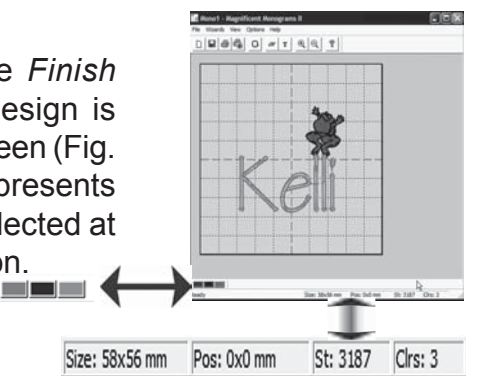
Fig. QS1-18
3D Threshold Selector

If the gaps are in your letters, click *Back* and select *Change to Fill (QS1*-19). If the gaps are in the design, click *Back* and make the design smaller.

Fig. QS1-19
Change To Fill

16. After clicking on the *Finish* button, the completed design is displayed on the main screen (Fig. QS1-20) on a grid that represents the hoop size that you selected at the beginning of this lesson.

Fig. QS1-20
Main Screen



The main screen displays the size, position, stitch count and number of colors of your monogram at the lower right. At the lower left is a color sequence indicator. The lettering color is always the last color (Fig. QS1-20).

17. To change the color of any element, click on its color chip on the color sequence bar . You will see a color palette screen (Fig. QS1-21) that allows selection of another color for that segment. Click on the desired new color to assign the new color.

Fig. QS1-21
Color Palette

18. To save the design, click on the *File* menu, and select *Save As* (Fig. QS1-22).

Fig. QS-22
Save As

19. In the *Save As* screen you will:

a) Select a location where you will save the monogram. If you are a beginner, write down the name that appears in the *Save In* window to be sure that you can find your monogram later (Fig. QS1-23).

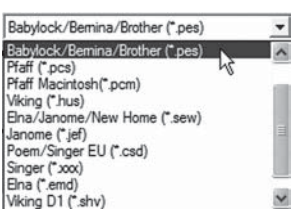
Fig. QS1-23
Save In

b) Name the monogram. Highlight the default name and type your own name, such as *Amber*. You do not need to type the three letter extension, because the program will insert it for you automatically (Fig. QS1-24).

Fig. QS-24
Name File
Screen Detail

c) Save in your format (Fig. QS1-25). *(For more information on formats, see the Introduction chapter.)* Click on the *Save* Save button.

Fig. QS-25
Choose Format



Quick Start Lesson 2

Create a Self-Contained Monogram

1. Click on the Monogram Wizard icon on the top toolbar (Fig. QS2-1). On the opening screen, click on the *Next* button (Fig QS2-2).

2. On the *Judgement Wizard* screen, click on *Towel* to highlight that selection. This will set the embroidery parameters correctly to cover the napped surface of a terry cloth towel (Fig. QS2-3).

3. On the Monogramming Wizard - *Text* screen, select the *Monogram 1* font (Fig. QS2-4).

Fig. QS2-1
Select Monogram Wizard

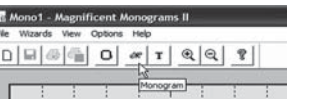


Fig. QS2-2
Monogram Wizard Welcome Screen

Fig. QS2-3
Judgement Wizard

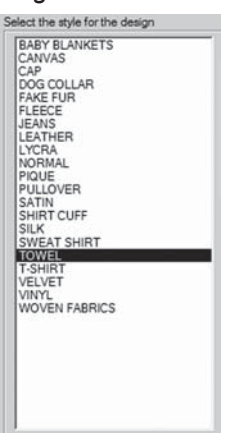


Fig. QS2-4
Text Screen

4. Let's do a monogram for Mary Alice Smith. In this style of monogram, the last name initial appears large and in the center. Type in *MSA* so that the last initial S will appear in the center. Click on the default letter height and type *50 (Fig. QS2-5)*.

5. Click on the *Decoration* labeled *d1 (Fig. QS2-6)*. The decorations displayed with the first twenty-six font choices are uniquely associated with that font. In this font, the decorations are intended to be used with the number of letters shown in the examples. After selecting the decoration, click on *the Next* button.

6. In the *Compose* screen, the monogram itself appears larger than the work grid. The grid relates to the size of the hoop that was on the opening screen. Click on the *Select* tool, and then on the monogram to get a selection box with stretcher handles to resize the monogram to fit inside the work grid (Fig. QS2-7a). You will also need to click on the *Zoom Out* tool to see the circular stretcher handles. Click and drag the monogram to fit inside your work area.

Fig. QS2-5
Text Dialog

Fig. QS2-6
Choose Decoration

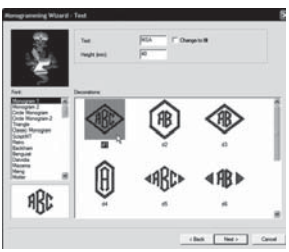


Fig. QS2-7a
Compose Screen

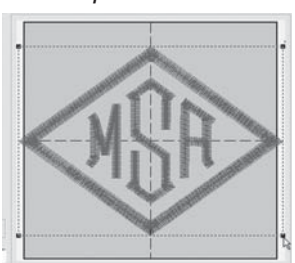
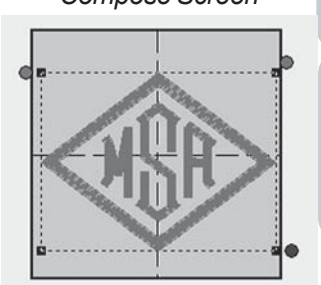


Fig. QS2-7b
Compose Screen



7. If necessary, you can adjust the spacing of the characters using the *Kerning* tool (Fig. QS2-8). To reduce or increase the space between the characters click on the appropriate arrow to move the character in the direction indicated by the arrow. When you are satisfied with the appearance of your monogram, click on *Next*.

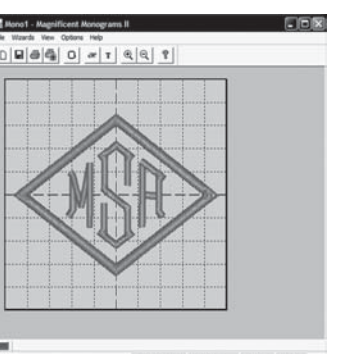
Fig. QS2-8
Kerning Tool

8. The *Preview* screen is your final opportunity to inspect the monogram. If you are satisfied with it click *Finish*. If you want to make further changes, click *Back*. If you see gaps that appear to be missing stitches, refer to step 13 in QuickStart Lesson 1.

Fig. QS2-9
Preview Screen

9. The completed monogram appears on the main screen. You may save in your favorite format. For instructions on saving, refer to steps 16 and 17 in QuickStart Lesson 1.

Fig. QS2-10
Completed Monogram



Quick Start Lesson 3

Create a Freestyle Monogram

1. Click on the *Change Hoop Size* icon from the top toolbar on the main screen. On the hoop selection dialog (Fig QS3-1) scroll and see all choices. Select *130mm x* 180mm by clicking on it. Click *OK* to close the dialog and set new hoop size on the main screen.

2. Click on the *Monogram Wizard* icon on the top toolbar. On the *Monogram Wizard Welcome* screen, click *the Next* button.

3. On the *Judgement Wizard* screen (Fig. QS3-2), click on *Satin* to highlight that selection. This will set the embroidery parameters such as density and underlay to correctly embroider on satin fabric. Click *Next*.

4. Select the font *Simple Script* by scrolling down the font selection box (Fig. QS3-3).

Fig. QS3-1
Change Hoop Size Screen

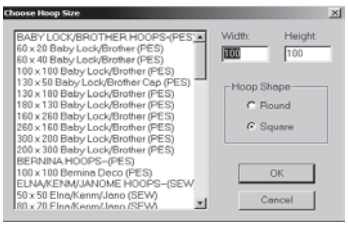
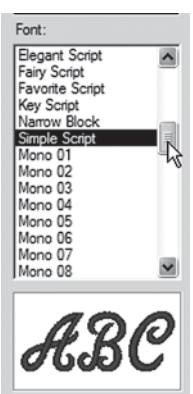


Fig. QS3-2
Judgement Screen

Fig. QS3-3
Judgement Screen



5. In the *Text* input area, highlight the default Height 20.0 and type in *40.0* (QS3-4). Leave the letters *ABC*.

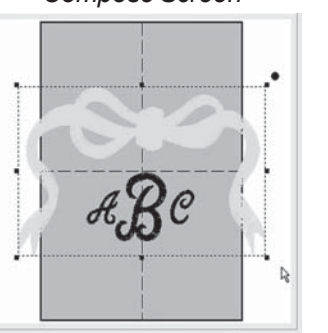
Fig. QS3-4
Monogram Wizard
Text Input

6. In the *Decorations* box, select the decoration *MON13151*, which is a bow (Fig. QS3-6).

Fig. QS3-6
Choose Decoration

7. When the decoration is automatically scaled for 40mm letters, the decoration does not fit inside the selected hoop. Click on the bow and a selection box will appear. Use the sizing handles on the four corners to resize the bow. Use the *Move* tool to place the resized bow around the monogram. Click on *Next* to see the Preview of the newly created monogram.

Fig. QS3-7
Compose Screen



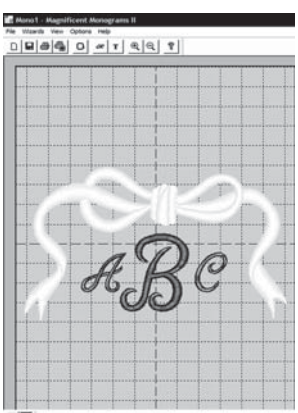
Because of the difference in the width of font characters, some letters may not fit inside the selected decoration. You may resize either the decoration or the letters by clicking on it and using the sizing handles on the selection box.

8. The monogram is displayed in the *Preview* screen for your approval. If you want to make adjustments, click on the *Back* button. If you approve of the monogram, click on *Finish*.

9. The monogram is sent to the main screen to be saved for stitching. You can also recolor your monogram in the final main screen by clicking on the color chips in the color sequence bar at the lower left portion of your screen.

Fig. QS3-8
Preview Screen

Fig. QS3-9
Completed Monogram



Basics

This section covers:

- Adjusting Text Placement
- Printing a Template
- Setting Text Kerning
- Using the Fill Function
- Changing the Background Color
- Tools and Settings

Main Tool Bar

1. **File New** - Provides fesh blank hoop grid

2. **Save As** - Allows naming and savng of file on the grid

3. **Print** - Prints Instruction Sheet and Template

4. **Print Template** - Prints placement template only

5. **Change Hoop Size** - Allows user to select or define a specific hoop size for the creation area.

6. **Monogram Wizard** - Launches the Monogram Wizard

7. **Text Wizard** - Launches the Text Wizard

8. **Zoom In** - Enlarges the viewing scale

9. **Zoom Out** - Reduces the viewing scale

Wizard Tool Bar

1. **Zoom In** - Enlarges the viewing scale. Zooms from center. Use in cojunction with the Pan tool (4) to see any area of monogram in an enlarged view.

2. **Zoom Out** - Reduces the viewing scale. When using a large hoop size and a large monogram, it may be necessary to zoom out to gain access to the handles of a selection box.

3. **Zoom To Fit** - Returns the screen zoom to normal.

4. **Pan** - Allows the workgrid in the Compose screen to be moved. When in the Zoom In mode, it is helpful to move the workgrid to view different sections of the monogram or decoration.

5. **Select** - When this tool is active, you may click on a selection and a selection box will appear around the object.

Print Instruction Sheet

1. Click on File, Print Setup before you print for the first time.To conserve your color ink, select *Print Setup* from the *File* menu (Fig. B-1a) and choose Grayscale/Black or Black and White(Fig. B-1b). These settings differ among printer models. Check your printer manual for details.

2. Click on *File*, *Print Preview* (Fig. B-2a) to confirm what will be printed. Click on the Two Page button and you will see a preview of both pages that will be printed. The first page is the instruction sheet, and the second page is a placement template. If you just need an instruction sheet, you can just print this page. To print only the first page, change the Print Range in the print dialog box to read “from: 1 to: 1” (Fig. B-2b).

3. You may also click on *File Print* or click on the Print icon from the top tool bar. The image

Fig. B-1a
Print Setup

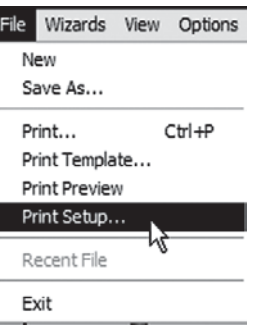


Fig. B-1b
Printer Settings

Fig. B-2a
Print Preview

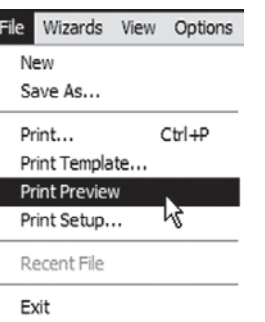


Fig. B-2b
Print Range

will be printed along with the file name, format, and color sequence list. No preview will be provided on screen to show you what will be printed. Be sure to select the print range “1 to:1” as described in step 2 on the previous page if you wish to print only the instruction sheet.

Fig. B-3
Completed Monogram

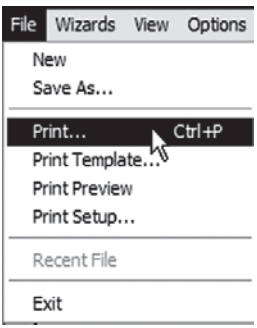
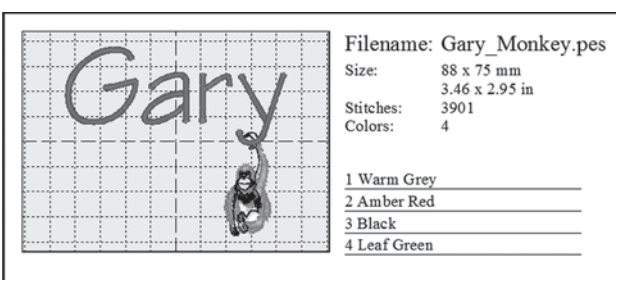


Fig. B-4
Instruction Sheet



Print Template

You can print a placement template from Magnificent Monograms II. A template is different from an instruction sheet because it doesn't include any color sequence information. It is for placement only.

1. Click on *File*, *Print Template* (Fig. B-5) or the Print Template icon from the top tool bar.

2. After printing, place the intersection of the dotted lines under your needle to center the design with most machines (Fig. B-6).

Fig. B-5
File, Print Template

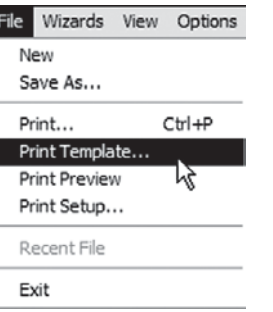


Fig. B-6
Template

Owners of certain Janome, Elna, and Kenmore machines should place a check beside "Print Janome Crosshairs" in the Options, Preferences screen.

When working with a large hoop size, you may select "Landscape" in your printer settings to print the template sideways. You may also select a larger paper size to accommodate very large hoops.

Adjust Text Placement

Text Wizard

Sometimes it is necessary to adjust the spacing of the letters, based on how pleasing they look in relation to other letters. This is called “kerning”.

1. In this example, the “c” is too far from the “M” (Fig. B-7).

2. Click on the lettering and when the selection box appears, yellow diamonds appear between each character. Place the cursor over the yellow diamond between two letters where you want to make an adjustment. When the cursor changes to a double arrow, press the left mouse button and move the mouse to adjust the spacing (Fig. B-8).

3. The kerned letters now have a better appearance (Fig. B-9).

Fig. B-7
C too far from M

Fig. B-8
Yellow diamond
Double arrow

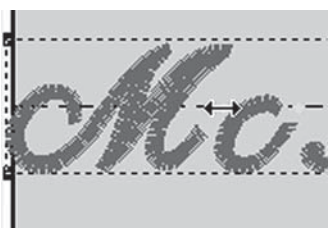


Fig. B-9
Kerned Letters

Adjust Text Placement

Swoosh Font

Kerning is always necessary when using this font style, but its unusual appearance makes this step worthwhile.

1. Select *Swoosh* from the font list. Type in a name in the text dialog box. Click *Next*. The text appears in the *Compose* screen (Fig. B-10).

2. Place the cursor over the yellow diamond between the capital letter and first lower case letter. When the cursor changes to a double arrow (Fig. B-10), allowing you to move the rest of the letters toward the capital letter. There are also yellow diamonds between each letter to allow kerning if the letters are too close or too far apart.

3. The resulting text has a long tail that extends along the bottom of the name (Fig. B-12).

Fig. B-10
Swoosh before Kerning

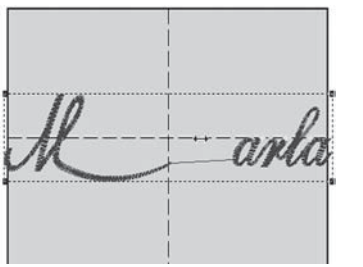


Fig. B-11
Move Diamond between M and A

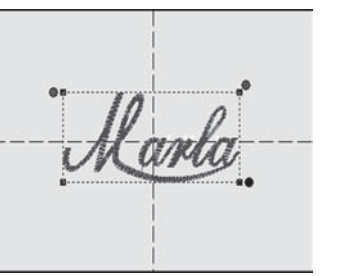


Fig. B-12
Completed Text

If the letters do not require kerning, you can still move them using the yellow diamonds.

Adjust Text Placement

Monogram Wizard

1. In the Monogram Wizard, select the *Elegant Script* font. Type the size *30*, and the letters *ABC* in the text input box. Click *Next*.

2. The monogram appears in the *Compose* screen with the letters crowded and too close together Fig. B13).

3. Click several times on the right arrow between the A and the B in the Kerning box Fig. B-14a). Then click several times on the right arrow between the B and the C (Fig. B-14b).

4. Continue until the letters are an appropriate distance from each other (Fig. B-15)

Fig. B-13
Letters Crowded

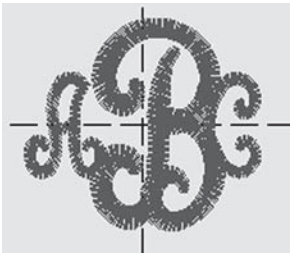
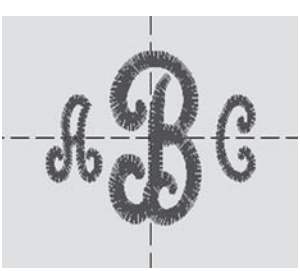


Fig. B-14a
Add space between A and B

Fig. B-14b
Add space between B and C

Fig. B-15
Completed Monogram



Using Envelopes

Text Wizard

In the Text input screen of the Text Wizard, you can select pre-shaped envelopes to create special effects for your lettering (Fig B-16).

1. Type in the lettering ENVELOPE in Crisp Block

2. Select the envelope *Concave*. The lettering will appear as shown in Fig. B-17

3. Repeat with other envelopes to see their effect on the letters. The effects can be exaggerated using the different stretcher handles.

The Red dot in the top right corner rotates the design.

The Green dot in the top left corner changes the height and width of the design proportionally.

The Blue dot in the bottom right corner changes the width of the design. The black square handles affect the shape of the envelope.

Fig. B-16
Envelope Choices

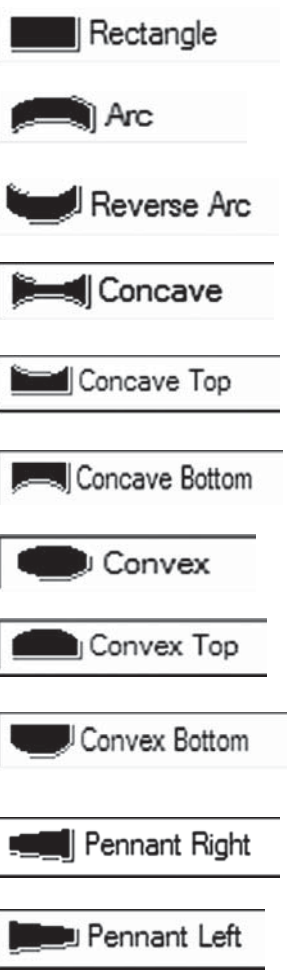


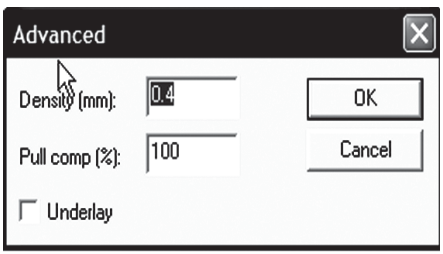
Fig. B-17
Concave Effect

Advanced Settings

Text Wizard

In the *Text* screen of the *Text Wizard* you can click on the *Advanced* button to access more options.

Fig. B-18
Advanced Text Settings



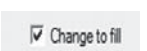
Density - The default value is .4, which represents the distance of four points, or four-tenths of a millimeter, between stitches. To spread the stitches farther apart, use a larger number. To place the stitches closer together, use a smaller number. It is helpful to use a lighter density (larger number) on very small letters and heavier density (smaller number) on very large letters.

Pull Comp - This percentage value controls the pull compensation that adds width to letters and shapes to compensate for the pull of the stitches on the fabric. To see bolder columns in your letters, use a larger number. It is helpful to add pull compensation to small lettering or to thin letter styles.

Underlay - Check this box if you want to add underlay stitches to your lettering. This is helpful when applying your monogram to heavily textured or napped fabrics.

Using the Fill Function

The Preview Screen omits the display of stitches longer than 10mm, showing gaps in the letters. This alerts you to the fact that there are stitches present in the monogram that may be too long for our intended use. Most home embroidery machine manufacturers recommend stitches no longer than 10mm.

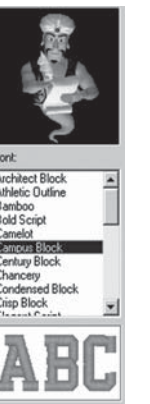
If you see gaps in your lettering, you can click on the *Back* button to return to the Text Wizard and check the *Change to Fill* 

Option. The *Change to Fill* option changes the long stitch into multiple shorter stitches.

1. Open the Text Wizard. Select the font *Campus Block* from the font selector (Fig. B-19).Type lettering instructions as follows:

TITANS - upper case
Height - 55mm
Design - SP92412

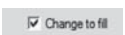
Fig. B-19
Select Campus



In the Monogram Wizard, both the letters and the decoration will be changed to fill. In the Text Wizard, only the letters are affected.

2. Click on the *Next* Button to see the preview of the monogram. Notice the gaps in the letters (Fig. B-20). Click on the *Back* button to return to the *Text Wizard Text* Screen.

3. At the Text Wizard Screen, place a check inside the box at the *Change to Fill* option.Click the *Next* button.



4. The preview shows the stitches have been converted to shorter fill stitches, creating a more servicable monogram (Fig. B-21). Click the *Finish* button.

Fig. B-20
Gaps in Stitching

Fig. B-21
Gaps Corrected

Fig. B-22
3-D Stitch Length Threshold

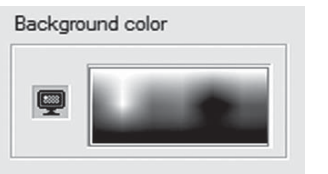
At the preview screen, you may change the stitch length threshold where gaps begin to appear to a longer or shorter stitch length (Fig. B-22).

Changing the Background Color

You may change the background color in the preview screen to show what the monogram might look like on various colors of fabric.

When your design is on the preview screen, click on the desired background color within the *Background Color* box (Fig. B-22).

Fig. B-22
Background Color Box



Tips and Ideas

This section covers:

- Selecting the Best Font
- Creating Unique Monograms
- Inches to Millimeter Conversion Chart

Selecting the Best Font

Experience will help you learn which font is best for your intended use. When working with Freestyle monograms or the Text Wizard, you should look for characteristics that are similar or compatible to the embellishment.

For example, if your embellishment is light and airy, look for a light font so the final monogram will appear balanced. In other instances, you must select a narrow font that will fit within the desired freestyle monogram frame or hoop size. The more narrow font styles are noted in the Introduction chapter.

Some fonts require more manipulation in spacing than others, however some of the fonts that must be manually kerned (spaced) create outstanding monograms. Take a little time to practice your kerning skill and you will soon be able to create monograms quickly and easily using any of the fonts in the program.

The last designs in the selector box of the Text Wizard are specialty fonts. Some are stand-alone fonts, designed to be used independently, without lettering typed in, to create a stylish monogram. Some fonts contain capital letters that can be used alone or in combination with other fonts to create names.

Specialty fonts have only upper case characters.If you want to create a name using one of these specialty fonts, here are the suggested fonts for completing the rest of the name.

Angel Alphabet - Century Block

Crayon - Simple Block

Christmas Tree - Extended Block

Daisy - Plume or Fairy Script

Floral - Favorite Script

Name Drop Block - Simple Block or Paintbrush Script

Outer Space - Simple Block

Santa (SA) - Century Block

Santa (SN) - Extended Block

Creating Unique Monograms

The key to creating the best monograms is to make them personal, and make them unique.

Consider using a date instead of a name with one of the designs in the Special Occasion section.

Work with the placement of text in relation to the design in the Text Wizard to create very special monograms. Here are a couple of exercises for you to try:

Select Design *AN7257* and position the monkey so that he appears to be hanging from a letter.

Select *CH19380* and make the airplane appear to be taking off from a letter in your monogram.

Inches to Millimeters Chart

Inches	MM
1”	25.4
1-1/4”	31.75
1-1/2”	38.1
1-3/4”	44.45
2”	50.8
2-1/4”	57.15
2-1/2”	63.5
2-3/4”	69.85
3”	76.2
3-1/4”	82.55
3-1/2”	88.9
3-3/4”	95.25
4”	101.6
4-1/4”	107.95
4-1/2”	114.3
4-3/4”	120.65
5”	127.0
5-1/4”	133.35
5-1/2”	139.70
5-3/4”	146.05
6”	152.4
6-1/4”	158.75
6-1/2”	165.10
6-3/4”	171.45

Monograms

To duplicate examples click on the icon and select the appropriate font and embellishment. Additional embellishments are included with selected fonts.

Monogram1
D1

Monogram1
D3

Monogram1
D4

Monogram2
D2

Circle Monogram
D1

Circle Monogram
(without circle)

Circle Monogram
D2

Circle Monogram
(without circle)

Circle Monogram 2
D1

Circle Monogram 2
(without circle)

Triangle

Classic Monogram

Script MT
D10

Retro
D2

Backham
D1

Benquiat
D1

Davidia
D1

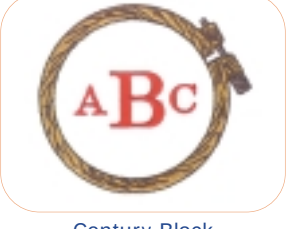
Mazama
D5

Meng
D3

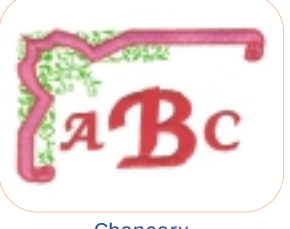
Motler
D7

Terra
D9

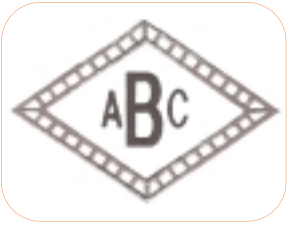
Camelot
MON17470



Century Block
MON17002



Chancery
MON43605



Condensed Block
MON17483

Crisp Block
MON17374

Elegant Script
MON64022

Fairy Script
MON98244

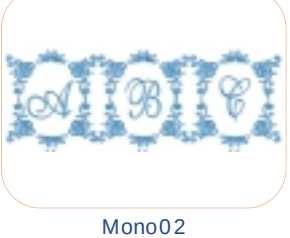
Favorite Script
MON10721

Key Script
MON97110

Narrow Block
MON17483

Simple Script
MON44168

Mono01



Mono02

Mono03

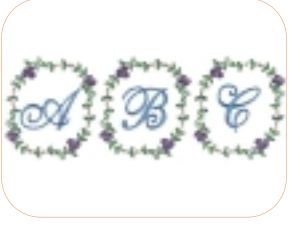
Mono04

Mono05

Mono06

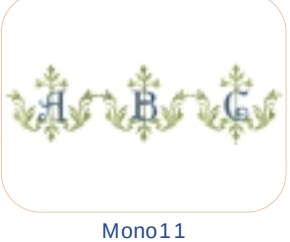
Mono07

Mono08

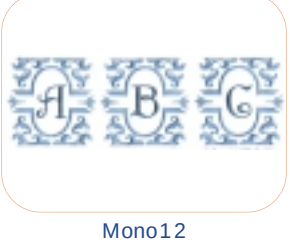


Mono09

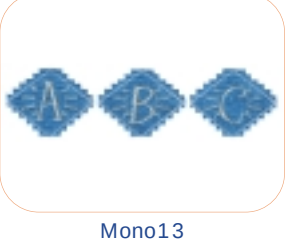
Mono10



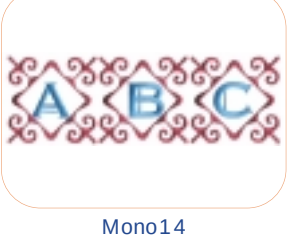
Mono11



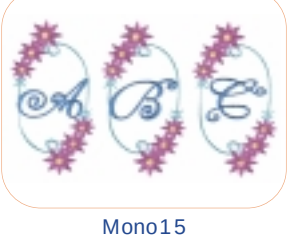
Mono12



Mono13



Mono14

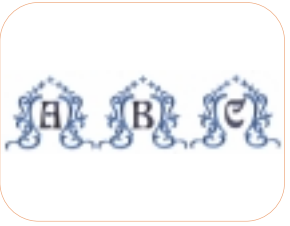


Mono15

Mono16

Mono17

Mono18



Mono19

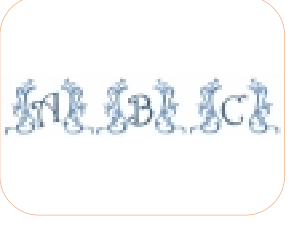
Mono20

Mono21

Mono22

Mono23

Mono24



Mono25

Mono26

Mono27

Mono28

Mono29

Mono30

Mono31

Mono32

Mono33

Mono34

Mono35

Mono36

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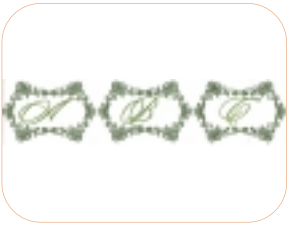
Mono40

Mono41

Mono42



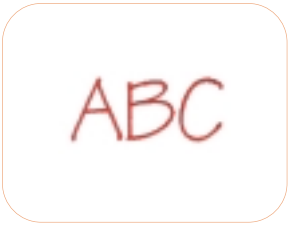
Mono43

Mono44

Mono45

Text

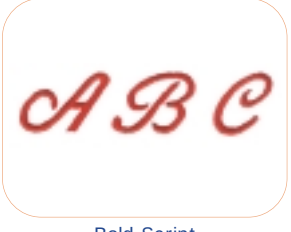
To duplicate examples click on the icon and select the appropriate font and embellishment. Additional embellishments are included with selected fonts.



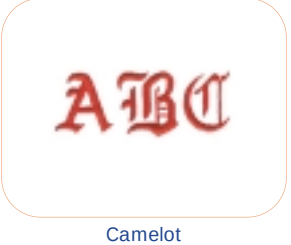
Architect Block

Athletic Outline

Bamboo



Bold Script

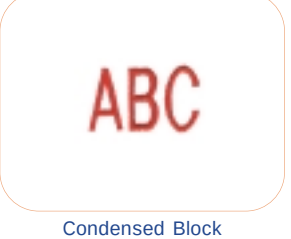


Camelot

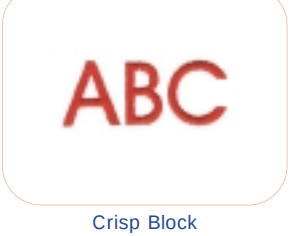
Campus Block

Century Block

Chancery



Condensed Block



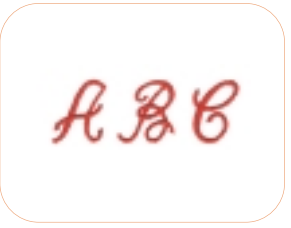
Crisp Block

Elegant Script

English Script

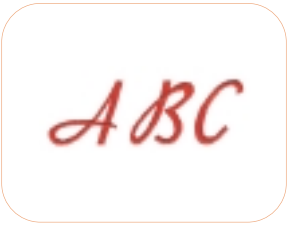
Extended Block

Fairy Script



Favorite Script

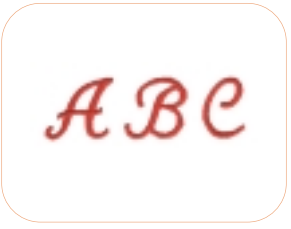
Greek



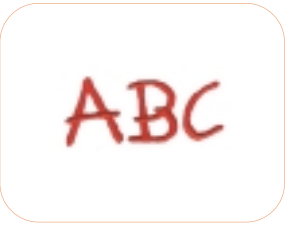
Handwriting Script

Hebrew

Homeward



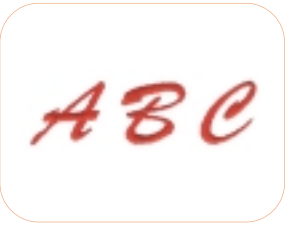
Key Script



Kid Stuff

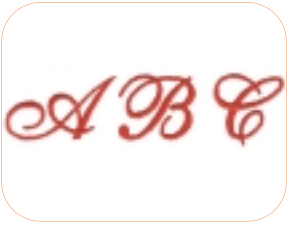
Narrow Block

Open Block



Paintbrush

Plain Block 5mm



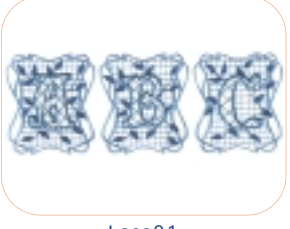
Plume Script

Serif Block 5mm

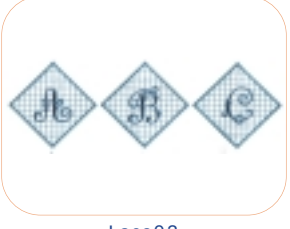
Simple Block

Simple Block 2

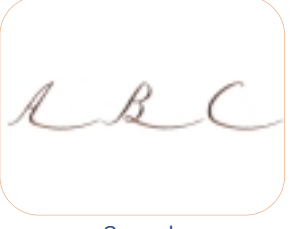
Simple Script



Lace01



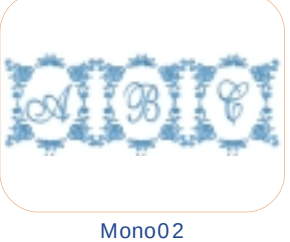
Lace02



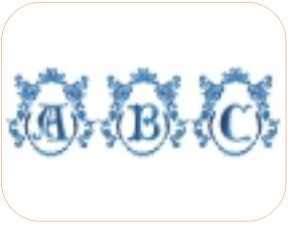
Swoosh

Swoosh

Mono01



Mono02



Mono03

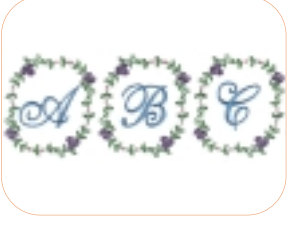
Mono04

Mono05

Mono06

Mono07

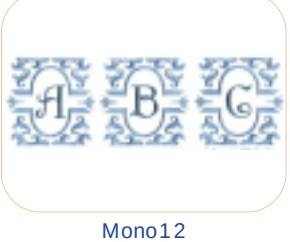
Mono08



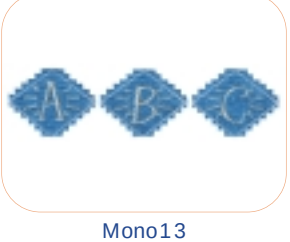
Mono09

Mono10

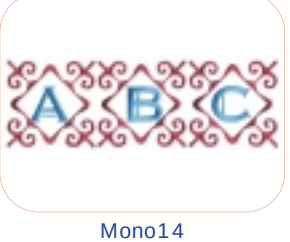
Mono11



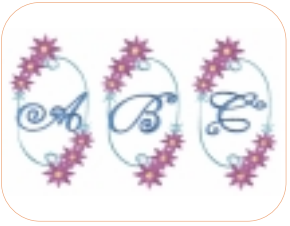
Mono12



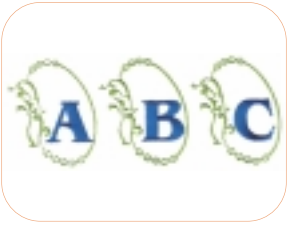
Mono13



Mono14



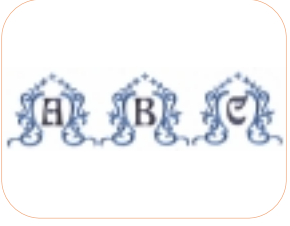
Mono15



Mono16

Mono17

Mono18



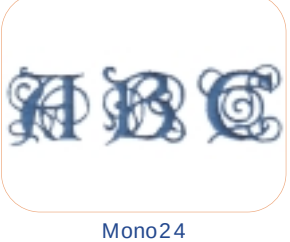
Mono19

Mono20

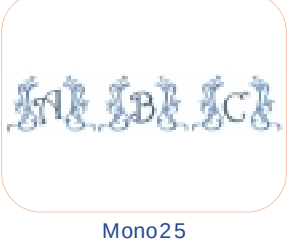
Mono21

Mono22

Mono23



Mono24



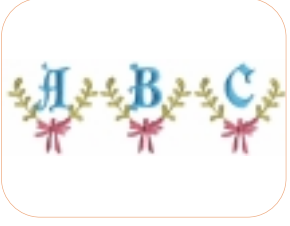
Mono25

Mono26

Mono27

Mono28

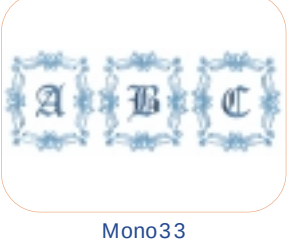
Mono29



Mono30

Mono31

Mono32



Mono33

Mono34

Mono35

Mono36

Mono37

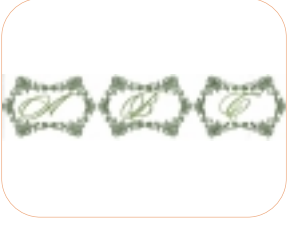
Mono38

Mono39

Mono40

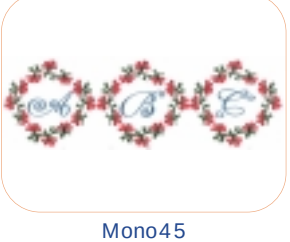
Mono41

Mono42



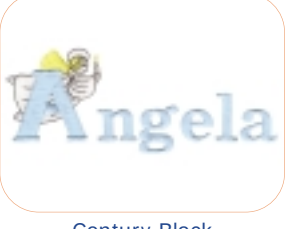
Mono43

Mono44



Mono45

Angel
Alphabet



Century Block
AA86105

Crayon
Alphabet

Plain Block
CA86045

Christmas Tree
Alphabet

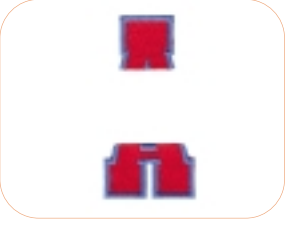
Extended Block
SN65278

Daisy
Alphabet

English Script
DA86079

Floral
Alphabet

Key Script
FA86057



Name Drop Cap

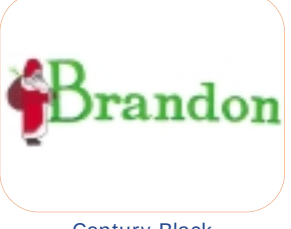
Campus Block
NDC54330

Space
Alphabet

Simple Block
OS86003

Rosemail-A

Santa Holding Letter
Alphabet



Century Block
SA43468

Scroll-A

Santa With Sack Alphabet

Extended Block SN65254

Victorian-AC

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